



# LESSONS OF TOUCH

- technical rider -

## GENERAL:

This technical outline is an integral part of the contract between the producer and the organizer of the performance. This means that the organizer should fulfill the technical conditions on his initiative and expenses. Exceptions are only possible if confirmed in writing.

Therefore the organizer should provide a technical rider of the space to the company (dimensions, list of normally available equipment, floor plan, cross-section on scale). On the basis of this we can look for adaptations.

## 1. STAGE

- optimal depth: 11 m
- optimal width: 10 m
- minimal height: 4 m
- NO black box
- white dance floor (brought by company)

## 2. BACKSTAGE

- 1 dressing room for 2 dancers, shower w/ hot water
- 1-2 dressing rooms for 6 - 10 participants
- coffee for technicians

## 3. LIGHTS

- 24 dimmers (2kW)
- dimmable audience lighting from cabin (DMX or analog controllable)
- lighting console ( NO Zero88 please !)
- 8x Floodlight 1kW - assymetric
- 2x Floodlight 1kW - symetric
- 2x PC 1kw (+ barndoors)
- 1x Par 36 PINSPOT
- 5x Flood light - 400W Metal-Halid discharge lamp
- 8x small table lamps or similar ( ballast for discharge lamps and fluos)

#### **4. SOUND**

- standard p.a.
- mixing console - 8 channels
- 2x monitors
- 2x microphones SM58 (or equal)
- 2x microphone stands
- computer connection (3.5 mm jack)

#### **6. GET-IN & SET-UP**

- stage set-up: 6 hours
- rehearsal: 3 hours
- break :1 hour
- total set-up hours: 10 hours
- show duration: 60 minutes
- strike down & get-out: 1,5 hour

#### **7. COMPANY STAFF**

- 2 performers
- 1 director
- 2 technicians
- 1 production manager
- 1 driver

#### **8. HOUSE STAFF**

- 1 light technician (2 preferred)
- 1 sound technician

#### **9. CONTACTS**

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